

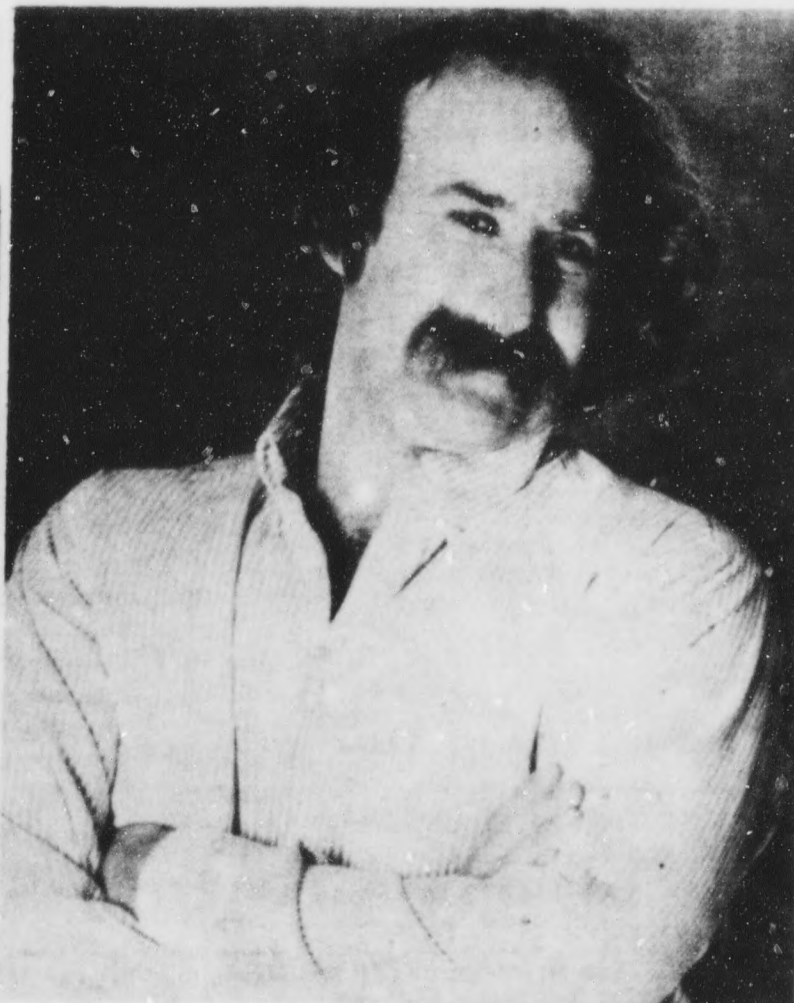
river CITY DAYS

Special Section of the Hornet

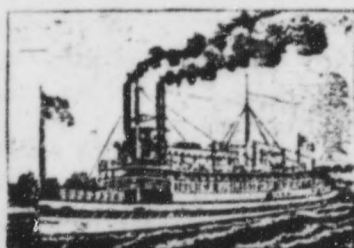
Campus hoopla April 30 - May 2



The Roommates are the featured band at the River City Days Dance at the Residence Hall Commons Lawn. The dance begins at 9 p.m. on Saturday.



Bruce "Babyman" Baum headlines the free "Stars Under the Stars" comedy show on Thursday at 7:30 p.m. Also featured are Jack Gallagher and Carl Wolfson.



The High Street Circus Juggling Team will be featured in the Library Quad at 11 a.m. and 1 p.m. on Friday and 11:45 a.m. on Saturday.



Political composer Mark Levy will play at the South Lawn of the University Union at 12:45 p.m. on Friday and the Library Quad at 12:15 p.m. on Saturday.

UNIQUE RIVER CITY DAYS

DAY TIME EVENTS

FRIDAY, MAY 1, 1987

SOUTH LAWN, UNIVERSITY UNION LIBRARY QUAD

10 a.m. LISA NEMZO - this talented L.A. guitarist is said to have the delicacy of Joni Mitchell and gutsy power of Heart's Ann Wilson.

10:45 a.m. HAWKS & EAGLES - this highly entertaining Irish folk band blends mandolins and homemade instruments into a unique musical mixture.

11:30 a.m. JOHN MCCREA - his "Half-Life Band" plays some of the most sizzling rock and roll sounds Sacramento has ever heard. This group should not be missed.

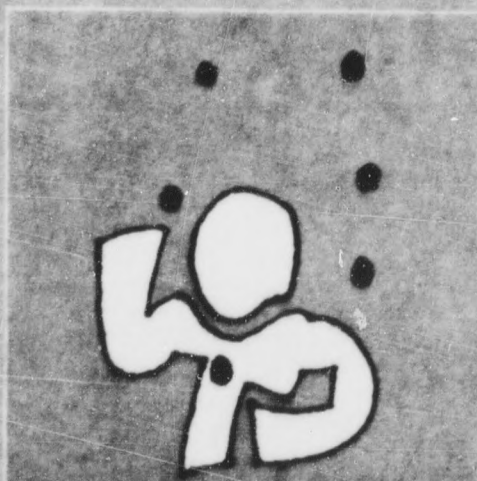
12:45 p.m. MARK LEVY - the issues of the changing times: peace, social justice, the economy and environment are covered by political composer Mark Levy.



1:15 p.m. LISA NEMZO - see 10 a.m.

11 a.m. & 1 p.m. HIGH STREET

CIRCUS - these sensational jugglers combine their talents with comedy and music, making for a memorable performance.



OUTDOOR THEATRE

10 a.m. FOLK DANCERS
11 a.m. ITALIAN FASHION SHOW
11:30 a.m. JAPANESE FASHION SHOW
Noon Jazz - Dance
1 p.m. CSUS GYMNASTICS TEAM
2 p.m. SNOW WHITE - German Play

Saturday, May 2

LIBRARY QUAD

11 a.m. LISA NEMZO - Ronstadt Rock

11:45 a.m. HIGH STREET CIRCUS - Comedy, Music and Juggling

12:15 p.m. MARK LEVY - Political Composer

1 p.m. HAWKS & EAGLES - Irish Folk

1:30 p.m. HIGH STREET CIRCUS - Comedy, Music and Juggling

2 p.m. LISA NEMZO - Ronstadt Rock

NIGHTTIME EVENTS

SOUTH LAWN, UNIVERSITY UNION

THURSDAY, APRIL 30

BODACIOUS BEEF BARBECUE

This evening of entertainment begins at 5 p.m. with a great barbecue spread. The menu includes barbecued beef, macaroni or green salad, dessert and beverages for only \$3.50. Residence Halls vouchers are accepted.

The barbecue will be accompanied by some great entertainment from some CSUS Coffee House favorites. Gordon Road will play acoustic originals, Todd Featherston will play easy listening folk and Steve Montgomery will do Neil Young hits. These relaxing rhythmic sounds will start your evening off right.



Comedian Carl Wolfson will perform at "Stars Under the Stars."

STARS UNDER THE STARS

At 7:30 p.m., the spectacular Starlight Comedy Cafe series presents its annual comedy extravaganza, "Stars Under the Stars." This River City Days tradition will surely be a high powered, exciting show.

This year's show features three top headliners. Bruce "Babyman" Baum is a charismatic Hollywood Squares veteran who recently co-starred on ABC's "Growing Pains." This comic madman has recently been seen on HBO and Showtime specials. Jack Gallagher is a magnetic comedian who thrills audiences with his comic spontaneity. Gallagher is currently the host of Channel 3's "T.V. Live." Carl Wolfson will round out the show with his brilliant political satire. A regular on "The Joan Rivers Show," Wolfson is a seasoned and hilarious comic.

"Stars Under the Stars" begins at 7:30 on the South Lawn of the University Union. Join a crowd of more than a thousand students, bring a blanket and beach chair and get ready to laugh.

This free evening of entertainment will be topped off with an atmosphere of back street gangs and rumbling, so get ready for some back alley comedy!

RESIDENCE HALL COMMONS LAWN

FRIDAY, MAY 1

OUTDOOR FILM DOUBLE FEATURE



River City Days activities continue into the weekend with special evening highlights. At 7:30 p.m. the recent hit comedy, "Ruthless People" will be shown, followed by the comedy classic, "1941." Both films will be shown outdoors on the Residence Halls Quad and best of all they're free. Come join the comedy film fun.

SATURDAY, MAY 2

MOONLIGHT DANCE

Saturday night will close out the River City Days celebration with an outdoor dance at the Residence Hall Quad starting at 9 p.m. This free event will have you hoppin' and boppin' to the sound of Sacramento's premier party band, the Roommates. Come enjoy the spring weather, the stars and great music.

PLEASE, NO ALCOHOL, CANS OR BOTTLES AT ANY OF THESE EVENTS! For more information, call UNIQUE productions, at 278-6595.



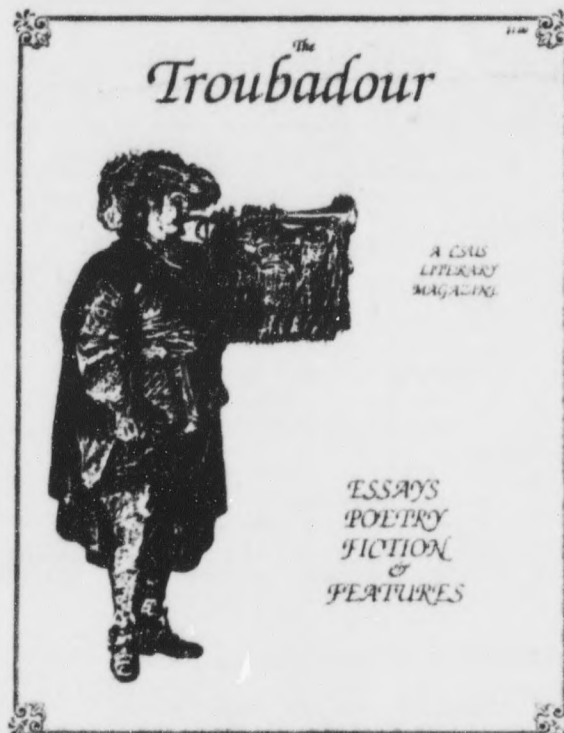
Birth of literature

The first issue of CSUS' literary magazine — *The Troubadour* — will be available at the English Club Book Sale during River City Days May 1 and 2.

The magazine — copyrighted by the CSUS English Club — was made possible by a \$1,500 grant from the Hornet Foundation. It consists of essays, poetry, fiction and features by CSUS students.

The Troubadour's editors are Mark Little, Lisa Covington and Suzanne Ward. In their introduction, the editors mentioned the difficulty of launching a new publication on this "commuter campus," but added that they have accepted the challenge and believe they have "sown the beginnings of a conversation among our diverse student body."

The English Club Book Sale will be held in the walkway between Douglas Hall and the English building. *The Troubadour* is also available in the English Tutoring Center (Douglas Hall Room 105), or by calling Mark Little at 278-6349. The price is \$1.



History in the making

Vicki Mailes
Staff Writer

You feel like you've been at CSUS for ages, but do you remember Gold Rush Days?

CSUS has always had an open house for prospective students to visit the campus. The yearly festivities are known to current students as River City Days. But it wasn't always called River City days.

In fact, for many years, it was simply known as Open House. At that time, the sole purpose of the activities was to introduce incoming students to the campus and give them a chance to attend classes and meet professors and students. It was a measly one-day activity where student clubs and organizations gave out information.

In 1973, competing for student attention with UC Davis' Picnic Day, CSUS adopted the theme of Gold Rush Days. According to flyers from those years, students were urged to "wear your duds and enjoy the grub." This is when the partying began. Still geared to offering information about the campus to the

community, CSUS added food, entertainment and a couple of days to the celebration. Consequently, the attendance also added up.

For six academic years, Gold Rush days saw the same kind of happenings as current River City Days. There were cult films, crafts and diverse exhibits. One year Al Stewart played a concert on campus. Another year featured Aaron Copland and the new library dedication. As each year went by, attendance grew.

In 1979, though, controversy surrounding the name Gold Rush Days caused CSUS to change it. People believed that CSUS was celebrating a time highlighted by the mistreatment of certain ethnic groups in our society. Senator Stan Jacobs suggested a name that better described the Sacramento area and was non-racist and non-sexist. Thus, the birth of River City Days.

Since 1980, River City Days has been the best excuse to cut class, put off studying and partake of some sun and fun. With another River City Days around the corner, keep the spirit and help make it better than ever.

Recycling parties with bluegrass

University Recycling will celebrate its 10 year anniversary on Saturday, May 2. Hear live bluegrass music by the River City Boys, win door prizes and have a piece of birthday cake. It's all part of annual River City Days at CSUS.

Located at the south end of campus just across College Town Dr., University Recycling was started by a group of students as part of an Environmental Studies Lab. It

now employs five people and generates 95 percent of its budget through the sale of recyclables. The adjacent Community Garden offers a place for individuals, staff and students to grow their own food. It continues to be a program of the Associated Students of CSUS and a member of Sacramento Area Recycling Coalition.

University Recycling has recycled at the Great American River

Clean-up for the last eight years, as well as the 1987 California Democratic Convention and the March of Dimes WalkAmerica.

Music and goodies will get underway at 1 p.m. Trader Jack's Thrift Store will be open at that time. At 2 p.m. Randy Gale will give a seminar on Drip Irrigation.

University Recycling's new hours as of May 1 will be Tuesday—Sunday 10 a.m. — 6 p.m.

The State Hornet and Shakey's Pizza present:

The Big Chomp.



Dave Jansson/The Hornet

Chomps Frazer

When: Noon to 1 p.m.
River City Days
May 1, 1987

Where: Math/History Lawn
Library Quad



Warm night, late studying. . .

Take a break

from 7 p.m. - 10 p.m. at

Vic's Ice Creams
FREE SUNDAE!

with purchase
of equal value sundae
(Bring this ad.)



Vic's Ice Cream
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Hours: 10 a.m. - 10 p.m.

Good only at Folsom location.
One coupon per person
Expires May 5, 1987



Explore River City Days

FRIDAY, MAY 1

Tours

9:30am-noon & 1-3pm	Tram Tours of campus for visitors (every 1/2 hr.) & 1-3 p.m. Union Ramp (special tours for elementary schools at 8:30 a.m. and 9 a.m. and noon and 12:30 p.m.)
9:30am-3:30pm 11am-2pm	Library Tours (every hour); Main Lobby Greenhouse Tours, every 20 minutes (for 12 yz. & older); North Side, Science Bldg.
11am, 1pm & 3 p.m.	Theatre Arts Department Tours; Theatre Arts Department Lobby

Information and Advising

8am-5pm	General information; front, CTR; Library Quad, Union; Library
8am-5pm 8am-5pm	All academic department offices open Degree Programs Ctr./Sch. of Business; Business 1030
9am-noon 9am-1pm 9am-2pm	Student Affirmative Action; Front of CTR Geography Dept.; Library Quad Career Placement Office; Front, CTR (free balloons)
9am-4pm 9am-4pm 9am-4pm 9am-4pm 9am-4pm 9am-4pm 9am-4pm 9am-4pm 9am-4pm	Academic Advising; Front, CTR Housing Information; Front, CTR Psychological Services; Front, CTR Financial Aid Information; Front, CTR Educational Opportunity Program; Front, CTR Government Dept.; Library Quad International Center; Education Quad Social Work; Library Quad CSUS student clubs and organizations; Library Quad
9am-4pm 10-11am	Women's Resource Center; Library Quad Elementary Teacher Information; Education 414A & 220
10am-2pm	Services to Students with Disabilities; Front, CTR
10am-2pm 10:30-11am 10:30am-noon 11am-noon 11am-1pm 11am-1pm	Kids on Kampus Information; Library Quad Elementary Teacher Information; Education 220 Child Development Program; Education 305 Elementary Teacher Information; Education 433 Nursing Student Advising; Div. Nursing Bldg. U.S. Synchronized Swim Team; Library Quad

Demonstrations

9,10,11am	Chemistry Spectacular—a demonstration of 1 & 2 p.m. chemical reactions; Science 416 & 418
9am-4pm	CalTrans—Electric Bus Model; Parking Lot Near Engineering Bldg.
9am-4pm	Stone tool making; Between Anthropology II and III
9am-4pm	Computers for Entertainment, Learning, Problem Solving, Programming; Psychology 219
9am-4pm	Computers for Engineering Drafting, Video-Works, MacDraw, MacPaint, Biorhythms, Games; Engineering 1218

SATURDAY, MAY 2

Tours

10:30am-3pm	Tram Tours of Campus (every 1/2 hour); University Union Ramp
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Information and Advising

10am-4pm	General information; front, CTR; Library Quad, Union; Library
11am-4pm	School of Arts and Sciences Advising; Library Quad
11am-4pm 11am-4pm 11am-4pm 11am-2pm	School of Education Advising; Library Quad Educational Opportunity Program; Library Quad Psychological Services; Library Quad Student Health Center Information; Library Quad
11am-noon	Liberal Studies-Child Development; Education 215
11am-2pm	Career Placement Office; Library Quad (free balloons)
11am-2pm 11am-2pm 11am-2pm	Government Department; Library Quad Housing; Library Quad CSUS Alumni Assn. & University Singles; Library Quad
11am-4pm	Degree Programs Center/School of Business; Business 1030 & Library Quad
11am-4pm 11am-4pm 11am-4pm	Financial Aid; Library Quad Nursing Div. Information; Library Quad Pottery Making; Art Department Courtyard
Noon-1pm Noon-1pm 1-3pm	Business as Pre-Law Preparation; Business 1025 Liberal Studies; Education 215 PASAR Information; Library Quad

9am-4pm 9am-4pm 9am-4pm	Demonstration in TV Studio; English 145 Earthquake Simulation; Engineering 1119 (lab) Forensic Science Demonstrations; Social Science 152
9:30am-4pm 9:30am-4pm	Exploratorium; Science 236 Motion Studies Using Strobe Light; Science 236B
10am-noon 10am-1pm 10:30am-1pm 11am-1pm	Brains: Macro and Micro. Psychology 122-124 (Tissue prep. 11 a.m.) Live animals, skeletons; Science 18 Egg Drop Contest; From Psychology roof Electron Microscope (age 12 and older); Science 16A
11am-4pm	Anechoic Chamber (sound demonstrations); Basement of Science Bldg
Noon-3pm	Differences between personal and intellectual memories; Psychology 211
Noon-3pm 1-1:30pm 2pm-4pm	Psychopolitical Project; Psychology 202 U.S. Synchronized Swim Team; Diving Pool Brains: Micro and Macro; Psychology 122-124

Displays

9am-3pm 9am-4pm 9am-4pm 9am-4pm 9am-4pm	Teacher Education; Front of Math/History International City; Education Quad Caltrans—Highway Model; Engineering 1125 Fingerprinting; E. Side Social Science Tel Dor - Ancient City; Between Anthropology II and III
9am-4pm	Earthquake; Engineering 1125
10am-4:30pm	Assistive Device Center—Display of Adaptive Aids; Engineering 1118B
10:30am-4pm	Human-Powered Vehicles; near Engineering Bldg.

Plays, Films, Videos and Slides

9am-2:30pm	Giant Screen Videos (every 1/2 hour); Library 304
9am-11:30am 9am-4pm 9am-4pm 10am-1pm	Student Affirmative Action Skills; Speech/Drama Criminal Justice Films; Social Science 152 Video on Elderhostel Program; CTR 206 Fascinating World of Nursing; Nursing Div. Bldg.
10am-4:30pm	Assistive Device Center—Videotape of Clients Using Aids; Engineering 1118B
11am-noon 11:30am-2:30pm 7:30pm	River City (Sacramento) slides; Anthro. Bldg. Geology Films (every 1/2 hour); Science 328 Free Outdoor Movies ("Ruthless People," "1941," "Cartoons & Three Stooges"); Residence Hall Quad
8pm	"Tartuffe" by Moliere; University Theatre

Special Activities

8am-4pm 8:30am-4:30pm 8:30am-6pm 9am-3pm 9am-4pm 9am-4pm	Bookstore open University Union Store open Softball Tournament; Softball Field Hot Dogs & Pepsi; Library Quad, Main Quad International foods by CSUS clubs; Education and Library Quad Aquatic Center Boat Show; Library Quad
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Demonstrations

10am-noon 11am & 1pm	Exploratorium; Science 236 Do-It-Yourself Computer Searches; Library Media Services, 3rd Floor
11am-4pm	Computers for Entertainment, Learning, Problem Solving, Programming; Psychology 219
11am-4pm	Stone tool making; between Anthropology II and III
11am-4pm	Computers for Engineering Drafting, Video-Works, MacDraw, MacPaint, Biorhythms, Games; Engineering 1218
11am-4pm 11am-4pm	Demonstration in TV Studio; English 145 Forensic Science Demonstrations; Social Science 152
11am-4pm 11am-4pm	Psychology Experiments; Psychology 118 Word Processing, Spreadsheets, Data Bases; Science 216
Noon, 1 & 2pm	Chemistry Spectacular—a demonstration of chemical reactions; Science 416 & 418

Displays

9 a.m.-4 p.m. 9 a.m.-4 p.m. 9 a.m.-4 p.m.	Earthquake; Engineering 1125 Geology Department; Science 132 Geology Club Mineral Display; Science Bldg. Lawn
9 a.m.-4 p.m. 11 a.m.-4 p.m.	Regional Transit/Light Rail; Engineering 1125 Assistive Device Center—Display of Adaptive Aids; Engineering 1118B
1 a.m.-4 p.m. 11 a.m.-4 p.m.	Egyptian Pyramid; History Bldg. Crime Prevention, Mobile Crime Lab, F.B.I., Industrial Security; West Side Social Science Bldg.
11 a.m.-4 p.m. 11 a.m.-4 p.m.	Tel Dor-Ancient City; Between Anthropology II and III Fingerprinting; East Side Social Science

9am-4pm 9am-4pm 9am-4pm	Popcorn Machine; Library Quad Rowing Club Rowing Shell; Library Quad T-Shirt Machine for River City Days shirts and hats; Library Quad
9am-4pm	Ski Club Skiing; Library Quad
10am-2pm	International hors d'oeuvres; Front, Home Economics
10am-2pm	Free Entertainment; So. Lawn (UU) & Library Quad
10am-3:30pm 10am-4pm 10am-5pm	Pasar Art Display & Reception; CTR 206 Hay Rides; Library Quad Nammour Philosophy Symposium; Forest Suite (UU)
11am-2pm 11am-2pm	Snow-Cones; Front, Home Economics Bldg. Women's Studies Student Assn. Poster Sale; Library Quad
11am-4pm Noon	Teddy Bear Clinic (Nursing grads); Library Quad Baseball Doubleheader (Southern Utah State); Baseball Field
Noon-12:50pm Noon-12:50pm	CSUS Concert Choir; Music 151 CSUS Symphonic Band; Music 143

Noon - 12:50 p.m.

Join Chomps Frazer for the pizza eating contest to end all pizza eating contest, Math/History lawn on the Library Quad. Sponsored by The Hornet and Shakey's Pizza.

1pm-2pm 1pm-2pm	CSUS Jazz Ensemble; Music Recital Hall Observatory Open to Visitors; 4th floor, Psychology Bldg.
2pm-3pm 7-11:30pm	CSUS Saxophone Quartet; Music Bldg. Foyer Pre-Movie Entertainment (Juggling, Comic, Musician), Post-Movie Breakfast (nominal fee); Residence Hall Quad
7:30pm 8:30-10pm	"Boxing Carnival"; South Gym Observatory Open to Visitors; 4th Floor, Psychology Bldg.
11:30pm	"Moonlight" post-movie brunch (\$1) & entertainment; Residence Hall Dining Commons
9am-4pm 9am-4pm 2am-4pm	Senior Project Displays; Science 336 Sierra Ski Ranch Expansion; Engineering 1224 Sacramento Council For International Students; Education Quad
9am-4pm 9am-4pm 9am-4pm 9am-5pm	Sacramento Sports Facility; Engineering 1224 UNICEF Boutique; Education Quad Egyptian Pyramid; History Bldg. World Affairs Council; Education Quad River Cities (Geography); Psychology floors one and five
10am-2pm 10am-2pm	Aids Awareness; Main Quad Child Study Center Art Show; Home Economics Bldg.
10am-3pm 10am-3:30pm	Images of Nursing; Library Quad Student Art Display; CTR 206

Plays, Films, Videos and Slides

10am-3:30pm	Giant Screen Videos (every 1/2 hour); Library 304
11am-1pm 8pm	Terrorism Film & Lecture; Social Science 144 "Tartuffe" by Moliere; University Theatre

Special Activities

8am	Mini-Triathlon (swim, bike, run); Begins at Aquatic Center
8am-noon 8am-noon 8am-4pm 10am-4pm 10am-1pm 10am-2pm 10am-3pm 10am-4pm	Aerobics Contest; Physical Education 171 CPR Recertification; Nursing Div. Bldg. Hot Dogs & Pepsi; Outpost Aquatic Center Boat Show; Library Quad Boat Race; Library Quad International hors d'oeuvres; Education Bldg. University Union Store open Greek Games; University Union Lawn T-Shirt Machine for River City Days Shirts and Hats; Library Quad
10am-6pm 11am-noon	Softball Tournament; Softball Field Differing Organizational Practices Between Cultures; Business 1025
11am-12:30pm 11am-2pm 11am-3pm 11am-4pm 11am-4pm 11am-4pm 11am-4pm Noon	CSUS Chamber Orchestra; Music Bldg. Lobby Hot Dogs & Pepsi; Library Quad Free Entertainment; Library Quad English Club Book Sale; Douglas Hall Ski Club Skiing; Library Quad Bookstore open Hay Rides; Library Quad Popcorn Machine; Library Quad Baseball Doubleheader (Southern Utah State); Baseball Field
12:30-1:30pm 9pm-midnight	CSUS Liberate Quintet; Music Bldg. Lobby River City Days Dance Extravaganza; Residence Halls Commons Lawn



The 1968 Hornet team, with its 8-2 record and Pasadena Bowl appearance, was one of the last CSUS football teams to beat UC Davis in the Causeway Classic.

The quest for the carriage

After 17 years, it's about time to bring the trophy home to CSUS

Todd Eberle
Editorial Staff

One of the lesser-known traditions of the CSUS-UC Davis rivalry is the carriage, the trophy which is presented to the winner of the annual football game.

The antique carriage was donated to the two schools in the spring of

1960 by Jere Strizek from Arizona to be used as a traditional symbol of spirit and rivalry.

The carriage was a fixture at Hornet-Aggie games throughout the '60s and CSUS regularly possessed the trophy until after 1969, the year CSUS last beat Davis in an 18-10 triumph.

The upkeep and insurance was

to be shared by both schools, and the carriage is supposed to be neutral at the time of the game. It was also intended for the host school to provide for horses and display of the carriage at the game.

Davis now displays it once a year during its spirit week at its convenience. When not in use, the carriage is stored under lock and key in some unknown place in Davis.

"With Davis in the '70s, there was not the emphasis on the carriage; they sort of looked on it as a joke," said head football Coach Bob Mattos, who played on Hornet teams in 1962-63. "Unless we win it back, there won't be the emphasis on it as there has been."

With the recent resurrection of the football program, the time appears right for CSUS to reclaim

the trophy. While Davis has won the last 17 meetings, the 1987 Hornet team looks to be right behind them as the top Division II team on the West Coast and this year's game will be a challenge.

"It's going to be tough, but we've got as good a chance as we've ever had," Mattos said. "We're going to be competitive with them from here on out."

History

Continued from page 14

ball coach and picked up where Wolf had left off by winning another FWC championship. John Baker completed the changes by becoming head football coach.

The college was still developing, and at the time the physical education and athletics departments were one and the same. Some coaches took on two sports at once, and most all were assistants on the football team at one time or another. When Wolf took a year leave of absence in 1956 to work on his doctorate, Roloff filled in for him without missing a beat.

"We worked together well," said Roloff. "Things were in good shape and we had strong teams. In general, we had more money."

Although the college may have given more money proportionally to athletics, in one area funds fell short. The South Gym on campus, which had been in the original college plan, was hoped to be somewhat larger by the athletics department. However, when completed in 1957, it offered less space for activities and offices. When the North Gym was built in 1962 to accommodate the growing institution, it met the school's needs at the time, but it too was smaller than anticipated.

While it may be SSC's most short-lived sport, the boxing teams under Elespuru from 1956-60 were the school's most successful.

Highlighting the program were two different but spectacular middle-weight fighters: Jim Flood and Terry Smith. Flood, the slightly larger of the two, was a strong fighter with speed and power and was the NCAA national champion in both 1957 and 1958.

Smith, a boxer with timing, power and precision, won the national championship in 1959, won gold in the Pan American Games and was an alternate on the 1960 Olympic team.

"I had other good fighters, but never like these two. You couldn't get better than them," recalled Elespuru, who now teaches racquetball, swimming and boxing at CSUS in addition to officiating an occasional professional bout in Sacramento.

"We were probably the smallest school in the league that had teams in the top three in Division I," he said, adding that boxing was supported well in the area, and matches held in the South Gym were quite often sold out. "If you wanted a Friday ticket, they were all gone by Monday (before the fight)."

The boxing program came to an end in 1960 after a fighter from the University of Wisconsin died after a national championship bout. After that West Coast interest dwindled and scheduling fights became difficult. With some pressure from within the college, the team folded.

While Baker's football teams did not manage a winning season, they were beginning to play competitive ball and people were taking notice.

"Early on nobody wanted to come here," said Elespuru, who was a football assistant under Strong, Baker and Ray Clemons, who came in 1961. "(Players) weren't sure what kind of program we'd have. However, when Baker came we started winning a few. We had a healthy attitude toward athletics in Guy West."

In 1956, Baker's first year as coach, he compiled a 3-5-1 record, and took 3rd place in the FWC in 1957. His teams did not reach

the .500 plateau, but by attracting solid athletes, Baker was building a foundation for the future.

While football was improving, but still struggling, the other sports were flourishing and new teams were playing well. Roloff, who was track coach until he took over the golf team in 1969, fielded Sacramento State's first cross-country team in 1956-58 and won the FWC title, although it was not yet a recognized sport. The following year, when it was recognized, not only did the Hornets win the FWC championship, they went on to finish 7th in the NAIA championships.

Similarly, in 1958-59 the first SSC men's gymnastics team was formed with Irvin Faria as coach. The team was strong from the beginning and won its first FWC championship the following year. With a very deep squad in 1960, Faria's team finished 11th in the nation, and five Hornet gymnasts were ranked in the top 20.

The cross-country and gymnastics teams were indicative of the entire SSC intercollegiate athletic program. In 1960-61 the baseball team took the conference crown and lost in the NAIA finals. Jossi's tennis team captured its seventh FWC title. The golf team was ranked 3rd nationally among NCAA small schools.

The basketball team, which had a disappointing season the year before, had an impressive 18-8 record in 1960-61 under Coach Ev Shelton. Shelton, the Hall of Fame coach who led the University of Wyoming to an NCAA championship, took over the basketball team for Wolf.

Shelton led his team to its most successful season the following year with a 21-10 record

and the FWC title. The players reached their peak near the end of the season and the team advanced through the 1962 NCAA tournament to the championship game in Evansville, Ind., where they lost to Mount St. Mary's of Maryland in a 58-57 overtime thriller.

Sacramento State had developed a tradition of winning which carried beyond the basketball court. The track team won eight titles in 10 years, and the golf and tennis teams won the FWC crown again in 1963. When the baseball team under Boyes became league champions that year, it marked the ninth time in 11 years it had done so, and they went on to win the NCAA regional crown.

The winning tradition had finally carried over to football as well. In 1961 Baker stepped down as football coach to become athletic director, a position he held until 1967, and Ray Clemons began his SSC coaching career.

While Clemons' first two teams had losing seasons, the 1963 team finished Sacramento State's first winning season with a 5-3-1(?) record, due in part to the efforts of All-American end Bill Fuller. After the first successful year, the football program steadily improved throughout the 1960s.

"We had a lot of guys who were not real good athletes," said present head football Coach Bob Mattos, a backup quarterback and linebacker under Clemons in 1962-63. "We were just looking for a place to play ball while we were going to school. (Clemons) was one of the finest people I've ever dealt with. He was an outstanding motivator."

"It was an exciting time," he recalled. "We were at the beginning of a new era."



Sports Briefly



Alumni Game

The CSUS football Alumni Game will be held Saturday, May 2 in Hornet Stadium at 2 p.m. Tickets will cost \$2 and will be available at the gate.

Bowling Night

The Bowling Club meets on Tuesday nights at 9 p.m. at South Bowl on Stockton Boulevard for recreational competition. You do not have to be a member to have fun.

Water Ski Tournament

The CSUS Water Ski Club will compete in a tournament on Saturday and Sunday, May 2 and 3, at Bel Acqua beginning at 7:30 a.m.

Gene Penne Invitational

The CSUS track and field team will compete in the Gene Penne Invitational track meet in Chico on Saturday, May 2.

Golf Regionals

The CSUS golf team is scheduled to compete in the NCAA Regionals on Monday and Tuesday, May 4 through 5, at La Contenta Golf Course in Valley Springs. The 54-hole tournament begins at 10:30 a.m.

Softball Tournament

The Hornet softball team will close out its regular season with the Sacramento Tournament to be held Thursday, April 30, through Saturday, May 2, at CSUS.

Open Gym

The South Gym on campus is open to CSUS students on Fridays from 7 p.m. to 10 p.m. when no other activities are scheduled.

Causeway Cup

The CSUS soccer team will conclude their spring schedule with the Causeway Cup on Friday and Saturday, May 1 and 2, at Hornet Field. In addition to the Hornets, UC Davis, American River College and Cosumnes River College will compete, with matches beginning at 5:30 p.m. and 7:30 p.m.

Baseball Season Finale

The CSUS baseball team will play double-headers against Southern Utah on Friday and Saturday, May 1 and 2, at Hornet Field beginning at noon. The final game of the regular season will be against the Stanford Cardinal on Monday, May 4, in Palo Alto at 2:30 p.m.

Saving babies is our goal!



March of Dimes

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE



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'Rocky': still a 'wild and an untamed thing'

Diana Lambert
Staff Writer

What kind of people would strut around stage in little more than their underwear, wearing outfits that look like they came from Frederick's of Hollywood and doing it for free? The cast of Erotic Nightmares does it every Friday night at the Sacramento Inn.

The cast are followers of the cult film "The Rocky Horror Picture Show." "Rocky Horror" was written by Richard O'Brien who also played Riff Raff when the film was released in 1975. The movie revolves around an innocent man and woman, Brad and Janet, played by Barry Bostwick and Susan Sarandon. The two innocents are stranded on the road and find themselves in a castle full of aliens. These aren't your usual two-headed green aliens either; these are singing, dancing, sex-crazed aliens from Transsexual, Transylvania.

Since 1975, the movie has grown in mass cult popularity, until the audiences were dressing like the characters, responding in unison to the script and bringing their own

props. It has become traditional for the film to be shown each Friday and Saturday night at midnight. In the last three years, the film has been shown at fewer theatres. The Sacramento Inn is now the only theatre in Sacramento that shows the feature.

Although the general popularity of the film seems to be diminishing, its cult following is growing with time. "The Rocky Horror" casts began to crop up all over the country. The cast members dress exactly like the characters they are portraying, and simulate their roles as the movie plays above them.

"Don't get strung out by the way I look. Don't judge a book by its cover. I'm not much of a man by the light of the day, but at night I'm one hell of a lover," sings Tim Curry, complete in netted stockings, heavy makeup and high heels on screen.

On stage below him struts an exact replica of Curry. His name is Lurch. Both actors are taking on the role of Frank N. Furter, the master of the alien castle. Curry did his part 12

Please see ROCKY page 25.



The Rocky Horror Picture Show comes to life every Friday at the UA 6 Theatre in Arden Fair Mall with the Erotic Nightmares. Left to right, Columbia (Erin Smothers), Magenta (Therese Wolf), Frank N. Furter (Lurch) and Riff Raff (Noel Brinkerhoff).

U2 fails live with or without hype

Mike Campbell
Staff Writer

Dear U2,

A couple of weeks ago I had the pleasure of reviewing your new album, "The Joshua Tree." I found it to be a great record.

"The Joshua Tree" is a complete version of what you guys have been working toward for years now. It's able to capture the mood of a generation at just the right time. We, the youth of America (and the rest of the world) are ready to accept you as "The Band That Matters."

You write songs about war, hunger, the homeless, the betrayed and all the other hot topics that we try to act so concerned about. You seem like a bunch of guys who really want to make The Difference.

But there is one small problem that bothers me. Your shows last weekend at the Cow Palace went against all that you seem to want to stand for.

The show that you gave was a copped-out, Americanized version of all the Big Promises your beautiful music makes. You made powerful songs like "Sunday Bloody Sunday" and "Pride (In the Name of Love)" into dance mix tunes aimed at the thirteen- and fourteen-year-old rich boys who couldn't care less about the true feelings in your songs.

I bought a ticket to your show because I wanted to see (and feel) songs like "I Will Follow" and "Running to Stand Still" played with the kind of righteous gusto you're famous for. Instead, I was treated with kid gloves. You acted like you weren't serious.

Nobody forced you to go on the covers of "Rolling Stone" and "Time" professing vows about moral

imperatives and musical integrity. You and your publicists are responsible for that. If you didn't mean what you were saying, you should have never said it.

I came to your show believing what you said in tunes like "Where the Streets Have No Name" and "New Year's Day". They seemed to indicate that U2 was a different kind of band ... a band that understood how screwed the conventional music biz really is. You had a chance to become the New Thing. Instead, you tipped your hat to the Old Guard.

Why in the hell did you even go on tour? I thought it was because you wanted to reach people with your social consciousness. Unfortunately, I was mistaken. You just wanted to pass off the bunk payola trip that corporate-sponsored rock lives by.

I didn't come to the show for glam. I came for substance. I didn't get it.

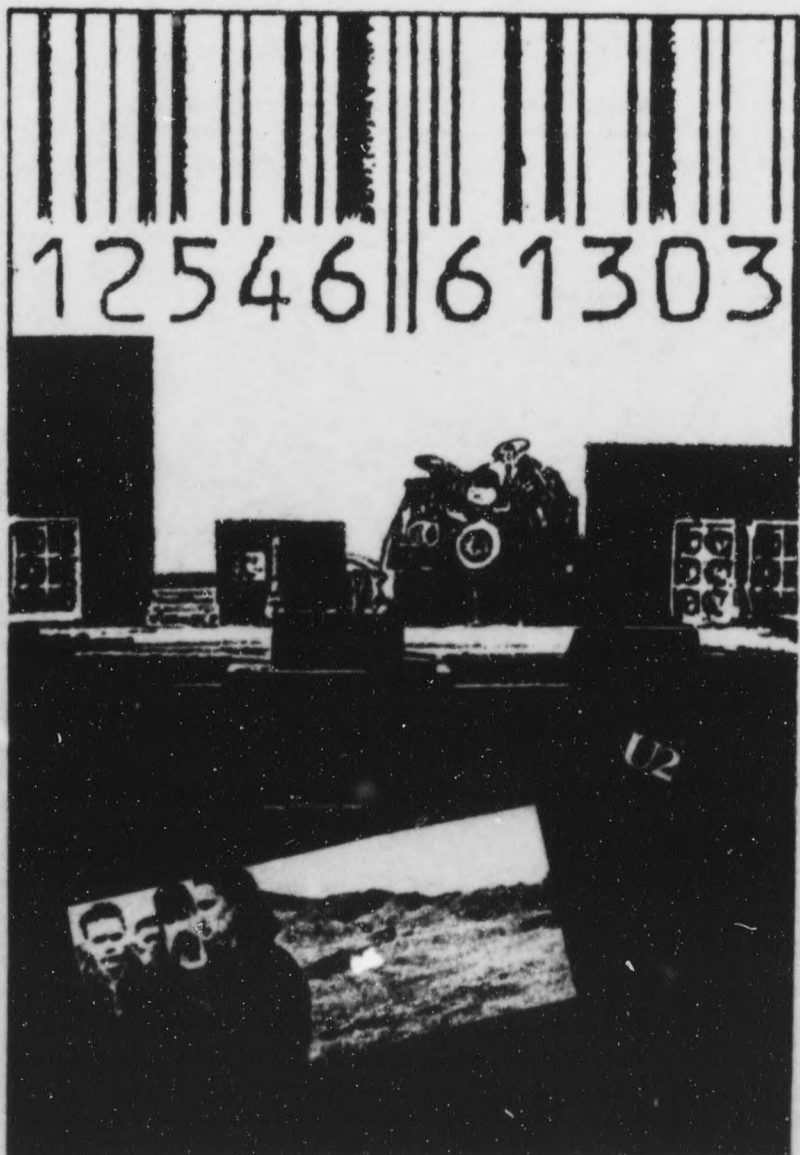
Bono trounced about the high-tech stage as though his mere presence was enough to satisfy the audience's expectations. It wasn't. The Edge sleepwalked through his guitar duties, seemingly disinterested. Adam Clayton and Larry Mullen Jr. provided a competent, but somewhat generic background that compromised their vinyl. The overall effect was a resounding BORING.

Did you think that you had to cater to America's thirst for the mediocre? If you did, that's too bad. There were some of us out here who were willing to accept you as a cut above. Good luck on the charts, boys.

Sincerely,

A Fan of Yours

P.S. Thank you for letting Maria McKee and her band Lone Justice open for you. They were truly excellent...what I thought you would be.



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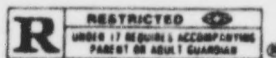
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TICKET INFORMATION: General admission \$5.00, student admission \$3.00. University Theatre Box Office hours Monday - Friday 12:00 Noon to 4:00 p.m. and one hour before curtain on performance dates. Phone 278-6664. Late patrons will not be seated until the first appropriate interval.

Commentary

TV racism prevalent

Monica Nolan
Staff Writer

During the last decade, there have been two successful situation comedies on television in which white families adopt black children.

What is the attraction of these shows? Emmaruel Lewis of "Webster" has a certain elfish charm and generates most of the show's humor with his unearthly cackle. "Webster" is a kind of a "glow show," rendering less stark comedy than human warmth — an element missing from many of today's TV programs. Gary Coleman of "Diff'rent Strokes" was like a real-life Dennis The Menace, constantly scheming and getting himself into trouble which was solved by the "Great White Patriarch," Conrad Bain. The most humorous aspect of this show was Gary Coleman's egomania, supposedly inoffensive because of his diminutive stature.

Shows with funny black kids pandered to by white adults ostensibly enhance race relations. We see people of extreme chromatic difference occupying the same house and living like a happy family, yet the white people always occupy the position of power. Why are there no TV shows in which black families adopt white children? The only film depiction of this scenario that I can recall is "The Jerk." The fact that the Jerk was "the only white child in a poor black family" was the first strike against him. The very title of this film suggests that such an unconventional upbringing renders undesirable results.

According to the Children's Home Society of California, which places children in 33 counties in the Valley Region, white families adopting black children and vice versa is scarcely a reality and is against CHS policy. This is not to suggest that situation comedy does or ought to reflect "real life," however, the existence of two highly successful programs in which whites adopt blacks indicates viewer attraction for covertly racist subject matter.

"Webster" and "Diff'rent Strokes" both initially possessed convenient and moving premises for their unusual situations, but the fact remains that Webster calls Susan Clark (the maternal figure) "ma'am," although undoubtedly there is a cute and touching reason for this also. Perhaps the whites adopting blacks scenario is a projection of a caucasian domination fantasy.

Please see TV page 24.

Tartuffe Satire

The CSUS University Theatre presents "The Tartuffe," a satirical play of religious hypocrisy beginning April 30 and running through May 10. Performance times are 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sunday.

Prices are \$5 general admission and \$3 for students. For more information call 278-6604, or contact Linda Williams at 278-6702.

Comedy Night

The Metro Bar and Grill, 1225 K Street Mall, presents the return of "Open Mic Comedy Nights." Every Wednesday

ENTERTAINMENT calendar

day The Metro will present a variety of stand-up performers from first time amateurs to seasoned local professionals working on new material. Show time is 9 p.m. and there is no cover charge. All arm chair comedians who ever thought "Hey I can do that" are invited to participate. Sign up time is 8:30 p.m. For more information call The Metro at 447-3837.

'80s Idols

University Medis Services in cooperation with College Satellite Network presents "Success: The Idol of the '80s," a live broadcast on Wednesday, April 29. The broadcast will begin at 5 p.m. in the Residence Halls Dining Commons and Library 304.

The program will offer students a look at success through the eyes of the successful. The program will probe such issues as ethics in the workplace, idealism of the '60s vs. practicality of the '80s, the educational tools needed to compete successfully in the future, and money vs. service as a career goal. For more information call 278-5763.



Professor Fishface



People stopping strangers just to shake their hands. It only happens on Shakedown street. People there just always be shakin' it down and got nothing left to do but smile, smile, smile. Smile that big old Shakedown Grin, in Doo-Dah Man fashion.

Folks there are likely to tell you it's "your fire, don't get burned." Althea told me, she said "Hey man, that's fine." So we ran it on down the line, past New Minglewood, to the Cumberland Mines. On the road again.

Going down the road we managed to run into all sorts of Candymen: several lost sailors, a handful of Saints of Circumstance (but not Saint Steve) who sure didn't know what they were going for and even an Estimated Prophet. Sometimes a china doll would even manage to sort of "bump into" dudes like Casey Jones, Cassidy, Samson, Deliah, Cosmic Charlie and Me and my uncle. We'd rap 'til the morning comes about scarlet begonias and mountains of the moon. Space....

Never ones to be eased in (we will survive), we'd usually catch the Terripin Flyer to the Station, the wheel, or maybe even to Tennessee, Jed (but hardly ever to France, Brent).

Sometimes, when I need a miracle, and the night is dying, I'll take me out and wander 'round. Wander 'round. Nice bird songs and ripples in still water this time of day, even if it looks like rain. Cold, rain and snow, down in the valley of the shadows, where there's fire on the mountain, for you, Alabama and me.

Oh yes, and even for Antwerp's placebo who's always being cautious and not stepping on the tracks. Alligator.

Well the evening's thundering, all restless and hot. And glances keep getting fired about the room. It's gonna be a long, long, crazy, crazy night. But just kick it, chill out a bit and watch a china cat sunflower do whatever, man, cause where is the Dark Star?

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Two female comedians break tradition

Karen Klug
Staff Writer

Stand-up comedy, a field traditionally dominated by males, is now within the grasp of many women.

"All through school I was a ham. I enjoyed making people laugh," Carla Rea said concerning her early interest in stand-up comedy.

Rea, who claims that she has always been a big show off, got her start in comedy show business through a school talent show in Reno. Her success in the show led her to amateur competitions and a hostess position for a weekly comedy production. Rea's previous experience writing humorous material proved to be the perfect background needed for her job as a master of ceremonies which demanded that she constantly produce new material.

Although Rea says she has been doing amateur stand-up comedy "since I was born," she has only been a professional comedian for about one and a half years. Rea says that her professional career in comedy began after she was "discovered" by a San Francisco agent who saw her perform in Reno.

Concerning the advantages and disadvantages of being a woman in this field, Rea says that it sometimes

is hard for women to get work because, "some people truly believe that women just aren't as funny as men." The result of this view is the fact that female comedians often get paid less than male comedians for an equivalent performance. However, on the other hand, Rea readily admits that female comedians sometimes earn higher wages due to the fact that they are women. According to Rea, "It can work both ways," and she says that sometimes people think it is refreshing to see a female comedian on stage.

Rea, who performed at the Old Sacramento Laughs Unlimited club March 10 through 17, feels that her success is due to the fact that the audience seems to warm up to the character she portrays. Rea, striving to provide a good escape from the everyday worries of the real world, often pokes fun at herself and uses a lot of material based on common childhood experiences. She also feels that part of her char.a is due to the fact that she has a talent of verbalizing what the audience is thinking, but would never say.

Although men are allowed to make dirtier jokes and, "can get away with a whole lot more," according to Rea, she loves being on stage, and when the audience roars, she says it gives her a real high. "I



Comedian Carla Rea. "Some male comedians are real nice and some are real jerks."

love what I'm doing. Eventually, I'd like to get into acting. Maybe do some sitcom work," Rea said. Part of the reason that sitcom appeals to her so much is the fact that she would still be able to make people laugh. She also makes it clear that she never plans to put her comedy aside.

Although Rea admits that being a woman makes her job a little harder in some ways, she also claims

that the struggle is part of what make her job so rewarding. She also thrives on live audiences. "I need and like the immediate feedback of a live audience," she said.

While Rea is performing all over the West Coast, Lynn Stobener is pursuing a career in comedy in a totally different manner. Stobener, who is currently the manager and master of ceremonies of the Stockton Laughs Unlimited club, was constantly exposed to comedy as a

child, because the Sacramento Laughs Unlimited clubs are part of her family's business.

Stobener, who has been doing stand-up comedy for one and a half years, enjoys it so much that she aspires to someday own her own comedy club and to take her performance on the road. She says her jokes capitalize on clean humor and material that everyone can relate to.

Although she has never been on the road with her show, Stobener feels that it is harder for a woman to be successful in the comedy business. Because comedy is still a male-dominated field, it is harder for female comedians to gain wide acceptance as professionals.

Overall, working with male comedians in a profession that supports more men than women, both Stobener and Rea have had generally good experiences. "Some (male comedians) are super nice and some are real jerks," says Stobener. Rea adds that, "for the most part, working with men has been good. They're real supportive and encouraging." Rea also says that recommendations from some of her contacts with male comedians have helped her get work in various comedy clubs. Besides that, as Stobener says, "It's fun entertaining people and being up on stage."

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Tower Theatre

A melting pot for 50 years

Carole Tchinguirian
Staff Writer

Some of the old stylish seats still groan when sat in and the decor and atmosphere of the Tower Theatre still retain the spirit of the '30s.

Tower Theatre, built in 1937, is one of the oldest in Sacramento and today it is one of the city's prime cultural centers.

Tower is a melting pot. Different cultures meet here as in a cultural community. This theater has a special mood, not only for historical reasons but also because movies are well-selected on a cultural basis. New social trends, foreign movies, controversial films and award-winning movies satisfy a broad-minded audience. Ever since Gerry Watt, present manager of Tower Theatre, took over the theater in the late '70s, its audience has been rather adult-oriented.

Tower was already before its time in the '60s. It was one of the few theaters equipped with cinema, a process using three cameras to film a scene, projecting the movie to the audience on a wide screen.

"Tickets were \$2.80 at that time and were to be bought in advance. Seats and rows were numbered,"

Tower Theatre manager, Gerry Watt, reminisced about his childhood.

However, one of the most interesting occurrences is that Tower Theatre gave its name to the famous Tower Records chain. It all started on Broadway in Sacramento, in the '40s. The original Tower Records was a little shop next to the theater. It received its name from the theater and later, moved across the street. Now, Tower Records shops are all over the world, although its origins are here in Sacramento.

In the '30s, Tower Theatre had only one big screen with a main floor and a balcony. There were about 1100 seats. The theater had a candy's store, "Zamm's," on its left hand side and a drugstore on its right.

In the early '70s, the theater was split into three screens. It was a second-hand house.

"Many teenagers were using it as a community center, a cheap place to come and meet friends," said Watt.

But in 1979 when the present manager took it over, he changed the mood and the audience. "When we took it over, we really wanted

people to see films again, we emphasized adult-oriented and foreign films".

Not long ago, Tower Theatre was still working with two other theaters: the Show Case, which had a single screen and which was showing foreign films and limited release American films, and J Street, another single-screen house showing repertory. When Tower lost the other theaters, their films were moved to Tower. Thus, now Tower displays on one screen repertory program and keeps the other two screens for first run movies.

It is easy to locate Tower Theatre, the building rises in the sky like a gothic monument. In the late '30s it was seen like "a progressive spirit of California's Capital City" according to *The Sacramento Bee* of November 10, 1938.

Another interesting fact, the light on Tower's tower is used by private pilots as a marker during the night.

Did you know that theaters like Tower make most of their money out of their concession stands. "You have to concentrate on the stands," said Watt, "because a lot of the revenues come from it and keep the theater opened."



Mary Schell/The Hornet

Tower Theatre has been one of the most popular Sacramento landmarks for nearly 50 years.

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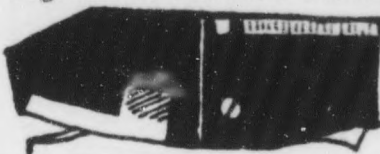
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Under The Needle



WHITESNAKE Poised To Strike (Geffen)

☆☆☆☆ 1/2

Matt Elkins
Staff Writer

Few rock critics would dispute the appropriateness of calling Whitesnake the most unsung rock band of the '80s.

Despite the fact that their last album, the awe-inspiring "Slide It In," received considerable airplay and songs like "Slow an Easy" lead many to compare them to rock legend Led Zeppelin, Whitesnake still has not exactly become a household word in the United States. Perhaps a lack of touring was the problem.

Well, maybe this time Dave Coverdale and band will get the recognition they deserve. You see they've done it again. The new album, "Poised to Strike," is excellent. The band sounds better than ever and they've come up with one of the strongest albums of the year.

Interestingly though, the old

Whitesnake line-up is no more. When founder and vocalist Dave Coverdale encountered health problems which put his voice in jeopardy, the entire band, unlike Scorpions who have always stood by ailing members, deserted him.

Now it looks as if they'll regret that move. Coverdale is back better than ever and has replaced Sykes, Murray and Dunbar with a super-group consisting of guitarists Vivian Campbell (formerly with Dio) and Adrian Vandenberg, drummer Tommy Aldridge and bassist Rudy Sarzo who has played with Ozzy Osbourne and Quiet Riot (yeah, I know, but he's a great musician anyway). So the album was recorded by the old band but these are the guys you'll be seeing from now on.

Now, on to the album. Whitesnake's songs represent some of the most perfect examples of the marriage of words and music in rock. The lead cut, "Crying in the Rain," is a powerful song that throbs with the intensity of frustration and loneliness the lyrics describe.

Fast riffing and a catchy chorus highlight "Bad Boys," the next song on this vinyl masterpiece. Immediately following is the killer cut on "Poised," "Still of the Night." This song showcases Coverdale's vocal talents. Stylistically one is reminded of Robert Plant but with more depth and resonance, especially during the slow section in the song which Coverdale describes as the "atmospheric part." At the tail of this middle portion, the song is given a special twist with the addition of a cello section. Coverdale says the idea for this

came from listening to Beethoven quartets, while the rest of the song was influenced by, of all things, Elvis Presley's "Jailhouse Rock." Lyrically, the song is full of the animal imagery and sexual potency that typify Coverdale's writing.

The album also contains three ballads, "Is This Love," "Don't Turn Away," and the best one, "Here I Go Again," is enhanced by the talents of guest keyboardist, Bill Cuomo and then-guest guitarist Vandenberg. All of them are well-written, especially "Don't Turn Away," but "Is This Love" starts slow, stays that way and goes nowhere musically.

"Children of the Night" is one of those written-for-the-arena numbers full of powerful drumming and some really hot guitar work by Sykes, including an interesting off-the-wall solo. Lastly, "Straight For the Heart" is a medium-paced rocker with great hooks that will probably end up on the radio.

"Poised To Strike" is a great album that should get this band lots of long overdue attention. The songs are meaty and well-written, with enough heavy guitar work to send Madonna fans scurrying for cover. Coverdale's singing is strong, versatile and very convincing. Musicianship and production values are first-rate. This album is very highly recommended.



THE CULT Electric (Sire)

☆☆☆☆

Bryan Heath
Editorial Staff
and
Mark Condit
Staff Writer

Great rock 'n' roll is historically centered around the teaming of an extraordinary vocalist and lead guitarist: Jimmy Page and Robert Plant, Eddie Van Halen and David Lee Roth, Joe Perry and Steven Tyler, Keith Richards and Mick Jagger, Richie Sambora and Jon Bon Jovi — oops, how'd those bozos get in there? Anyway, Billy Duffy and Ian Astbury of The Cult are cut from that classic cloth. On their latest album, "Electric," they've caught lightning in a bottle.

Duffy has taken the best of Angus Young's licks ("Electric Nite" could be a "Back In Black" outtake) and discarded that pedestrian repetition that has sent AC/DC to wherever they are these days. The result is

an absolutely ass kickin' rock, rock, rock, rock 'n' roll album. If you've heard their first single "Love Removal Machine" on the radio or MTV, you know what I mean. Duffy's rhythm playing is clear, sparse and direct; his solos are absolute mayhem.

And not since Robert Plant's heyday with Led Zeppelin has a vocalist wielded the word "baby" as such a lethal weapon in vinyl seduction. Astbury is a self-proclaimed "wolf child" who nearly meets his libidinous match in "Lil' Devil." "She came on with an alligator smile, dynamite lover scorpion child. She came on with a cyclone kiss, hey there baby you don't ever miss." He's also got Plant's flair for sexual metaphor as evidenced in "Peace Dog," a little ditty about war and war attitudes: "Peace is a dirty word, she used to be a painted bird. Yeah, War, she's a whore, you know we love her more and more. B-52 baby way up in the sky, come drop your lovin' on me child." Great Stuff.

Don't look for any of the softer acoustical material performed on previous Cult albums. Billy Duffy has his guitar set on "slay" for this album (The wah wah peddled guitar goodies of "Bad 7 un" are alone worth the eight bucks). Paired with Ian Astbury's wild wailing, this is one rip roaring, radical rock and roll record. All in all I don't think these guys missed a single note on the entire album.

So don't listen to KZAP, dude! There's more to rock 'n' roll in 1987 than Europe, Boston, Lou Gramm

Please see **NEEDLE** page 25

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Diet

Continued from page 10

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1. 42% — Ample amounts of protein can be found in hamburgers, and chicken and fish fillet sandwiches.
2. Carbohydrates.
3. Baked potatoes and Kaiser buns are excellent sources of this group. Also, carbohydrates aren't all that fattening and contain important nutrients such as B vitamins.
4. Carbohydrates.
5. 25-35 grams. It's easy to get some of the fiber you need at your local quick-service salad bar if it contains an array of fresh vegetables and fruits. For example, a salad consisting of 2 cups lettuce, 1/2 cup green peas, 1/4 cup kidney beans, 1/2 cup garbanzo beans, 1/2 cup broccoli, 1/2 cup cauliflower, and 1/2 cup pineapple chunks provides 4.2 grams of crude fiber.
6. A and C. For example, an average salad bar contains good sources of vitamins A or C. While some items vary, some salad bars contain carrots, grapefruit, oranges, strawberries, and lettuce. Vitamin A is essential for preventing "night blindness" and helps keep the outer layers of tissue and organs healthy.
7. Colon cancer. The National Cancer Institute has found that people with high fiber diets have a much less risk of cancer of the colon.
8. A mere 275 calories.
9. B-complex vitamins. Pay close attention to the number of cups of coffee you consume during exams. Coffee robs the body of key B-vitamin necessary for energy. To get more B-vitamins, eat a baked potato, or raisins and sunflower seeds.
10. Sour Cream—25 vs. 100 per tablespoon of butter or margarine.

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Family

Continued from page 11

contributors to violence were raised. "I don't think they are direct causes," Martin said, "but they are certainly contributing factors."

Martin's address was part of a conference which also included a panel discussion in which five professionals in the field of health and human services, as well as one abused woman and one man who was a previous wife beater, discussed through a moderator various aspects of intrafamilial violence.

The conference was developed to promote an interdisciplinary approach to understanding and responding to family violence. It also offered various professional workshops, which covered topics such as violence as a form of communication, abuser reeducation, preventative education, and legislation related to family abuse.

TV

Continued from page 19

In her essay "The Civil Rights Movement: What Good Was It?" Alice Walker described the servile television "Negro maids (who were) steadfast, trustworthy and wise in a home-remedial sort of way." As this image is no longer acceptable, whites exert domestic imperialism over blacks by adopting them. Throughout American history, whites have assumed the role of "parent" to the black "child."

As white people have long adopted such attractive black products as hairstyles (e.g. Barbra Streisand, Bo Derek), music and language, the adoption of black children continues this tradition of cultural sharing. Although imitation is often the highest form of flattery, some black people feel that their traditions are denigrated when they become mainstream.

In his essay, "If Black English Isn't a Language, Then Tell Me, What IS?" James Baldwin writes "Jazz ... is a very specific sexual term, as in *jazz me, baby*, but white people have purified it into the Jazz Age." Thus, when white people become enamored of and popularize a black ideal, they rob blacks of a separate dignity and identity. We pervert their language and their customs by making them ridiculous. Remember the profusion of distressed pink scalps when the motion picture industry convinced us that white woman + corn rows = 10?

It is unnatural and unrealistic for white people to have black children, but because they are an adorable novelty, we take them anyway. The fact that this scenario is considered entertaining, especially for children, returns race relations to the dark ages. When blacks take care of whites on TV in other than a "mammy" type capacity (e.g. Nell Carter of "Gimme a Break"), we will have made some progress.

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Needle

Continued from page 22

and Bruce Hornsby. All these guys have to say is typical rock and roll nonsense. I saw these Cult dudes on MTV talking about their upcoming tour with Billy Idol and all they could say was how many Marshall amps they were going to pile up on stage. ROCK 'N' ROLL!!!!!!



SEVENTY-SEVENS

Seventy-Sevens
(Exit Records)
☆

Matt Elkins
Staff Writer

The Seventy-Sevens would like to be referred to as a roots-rock band but are more accurately described as English pop — bad English pop.

This band is probably also largely influenced by the Romantics, as many of the songs are hollow imitations of their music, but totally without the energy, style and originality that make the Romantics great.

The only radio hit to surface so far, "I Can't Get Over It," is the best song on this dismal record. It epitomizes the band's sound: polished and listenable but totally unoriginal and not very interesting.

Songs like "What Was In That Letter" and "Bottom Line" are good examples of how these guys love to take a chorus that they must think is terribly clever and drive it into the ground with endless repetition.

On "Pearls Before Swine" they try to sound like a cross between the

Doors and U2, with try being the operative word. The song becomes annoying enough during the first three minutes and by the time the entire agonizing eight minutes have passed listeners will be climbing the walls.

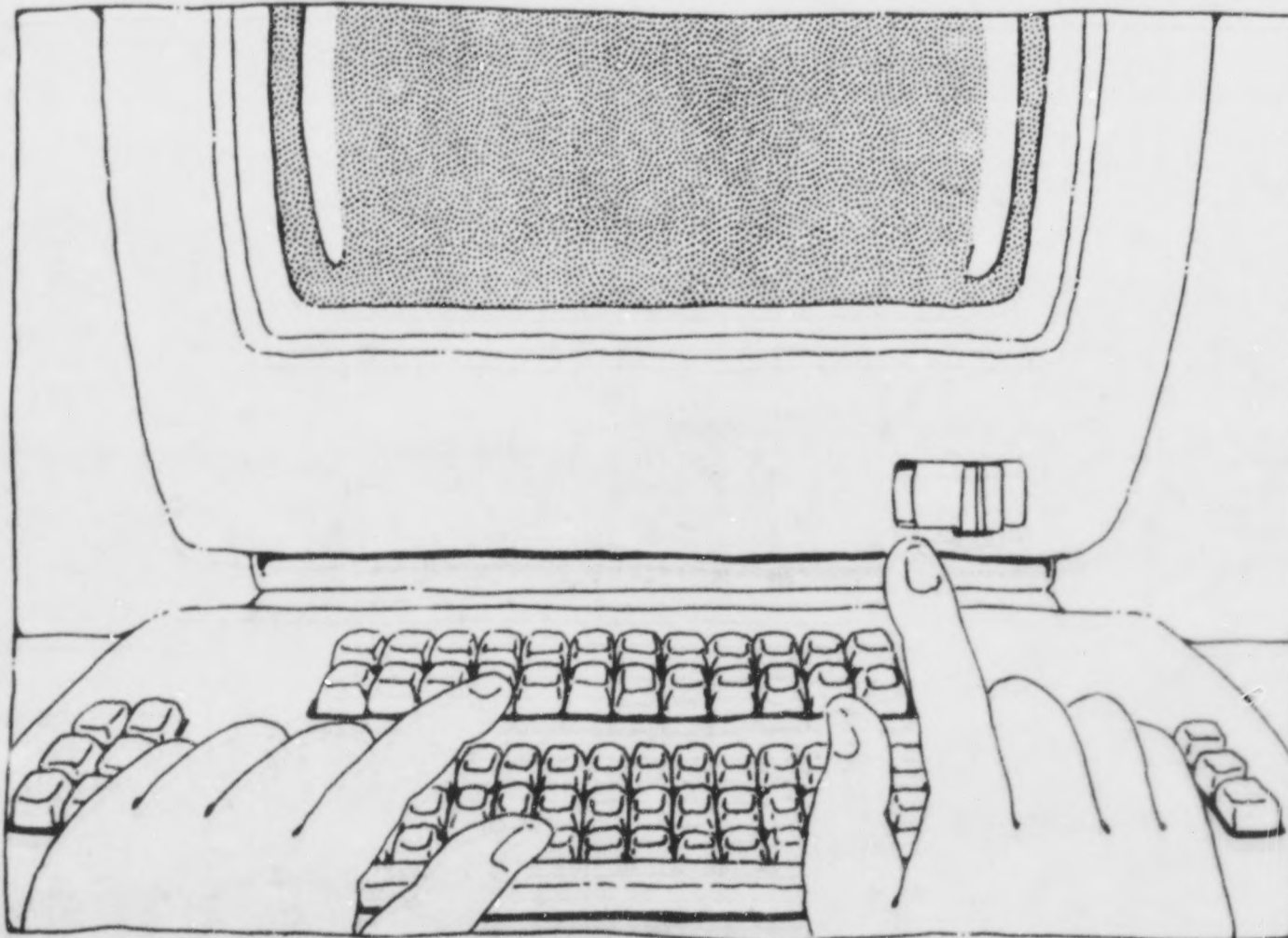
"The Lust, the Flesh, the Eyes & the Pride of Life" is much less intriguing than its title; it's a boring folk-rock kind of tune with a very cliché melody.

"Do It For Love" and "Frames Without Photographs" are equally forgettable.

The very last tune on the album represents the only bright spot on the album, and we're not exactly talking about a raging conflagration here. It's an interesting, original and daring song in the vein of Timbuk 3 but with acoustic guitar accompaniment.

This album is tedious and sleep-inducing with some of the most boring guitar work ever set to vinyl. If you're still curious, wait until it's in the bargain bins: it should take about a week.

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Rocky

Continued from page 17

years ago for the movie; Lurch has been strutting his stuff for a year and a half.

Lurch's obsession with his role has lead him to travel to Napa, Vallejo, Novato, Santa Cruz, St. Helena and Petaluma just to play Frank N Furter. Erotic Nightmares' last excursion, April 11, took them to University of the Pacific in Stockton for the annual presentation of "The Rocky Horror Picture Show." "That's the only time they (Stocktonians) get to see it, so I hear they're pretty starved down there," said Lurch.

Cast members, believe it or not, are everyday people. Lurch is a marketing supervisor. Crystal Dubay plays Janet on Friday nights and works in a day care center during the week. Leroy Heine, Riff Raff, works in Ward's Auto Center. DeeAnn Little, who plays Magenta, Morph who plays Rocky, and Arron Smothers who plays Columbia are students.

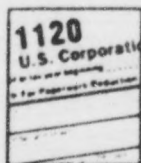
According to Lurch, the players take their parts seriously and are obligated to their performances. "Once our Brad didn't show up and we had to bribe someone from the audience to come out and do the part. We bribed him with whips, beads and leather straps," said Lurch. Their current Brad is the same man who took the bribe.

Lurch and his associates have a very simple goal for their future—more props. They are currently working on getting a tank for the scene in which Rocky is created.

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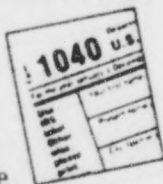
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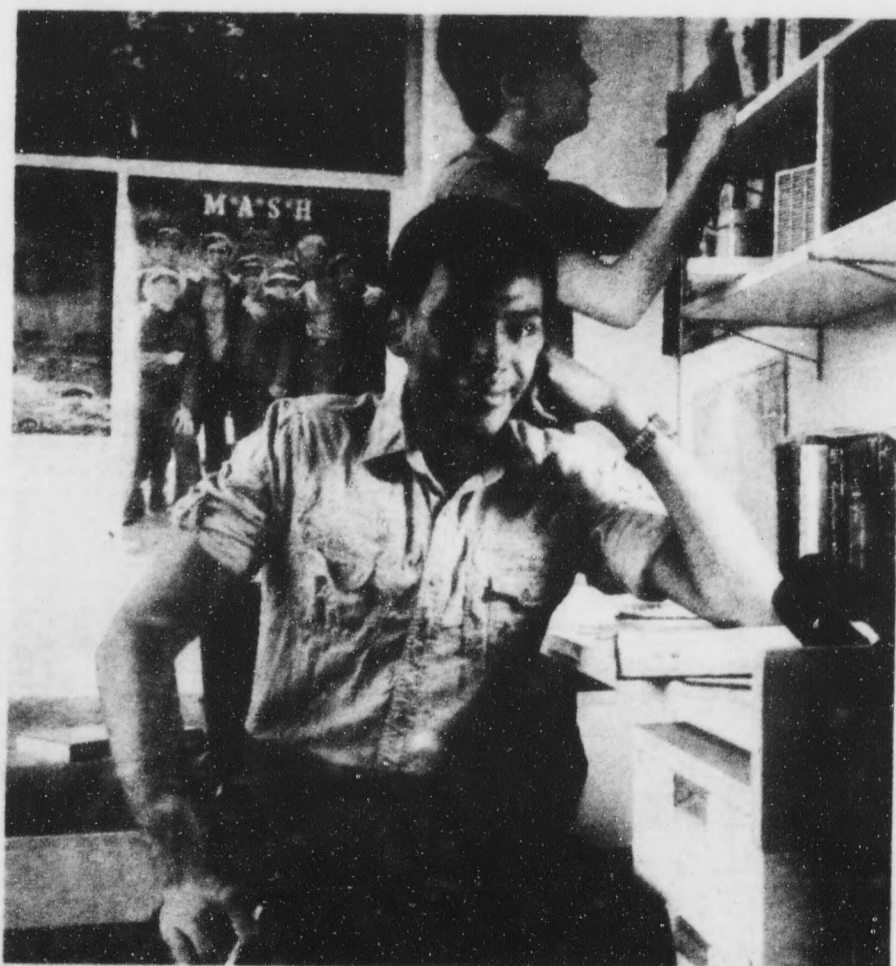
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*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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AREA CODE _____	PHONE _____	US CITIZEN <input type="checkbox"/> YES <input type="checkbox"/> NO
SOCIAL SECURITY NUMBER _____		BIRTH DATE _____
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